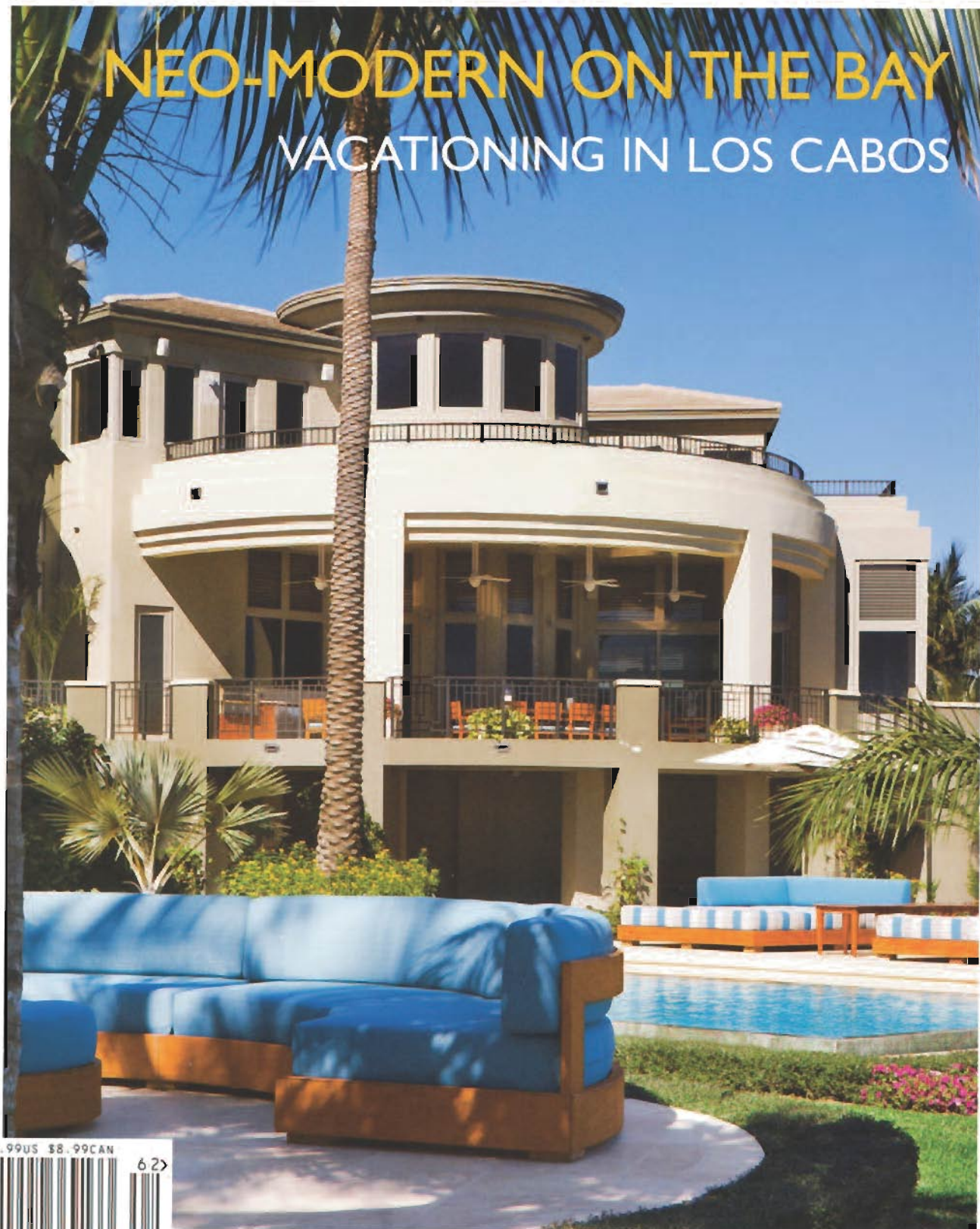


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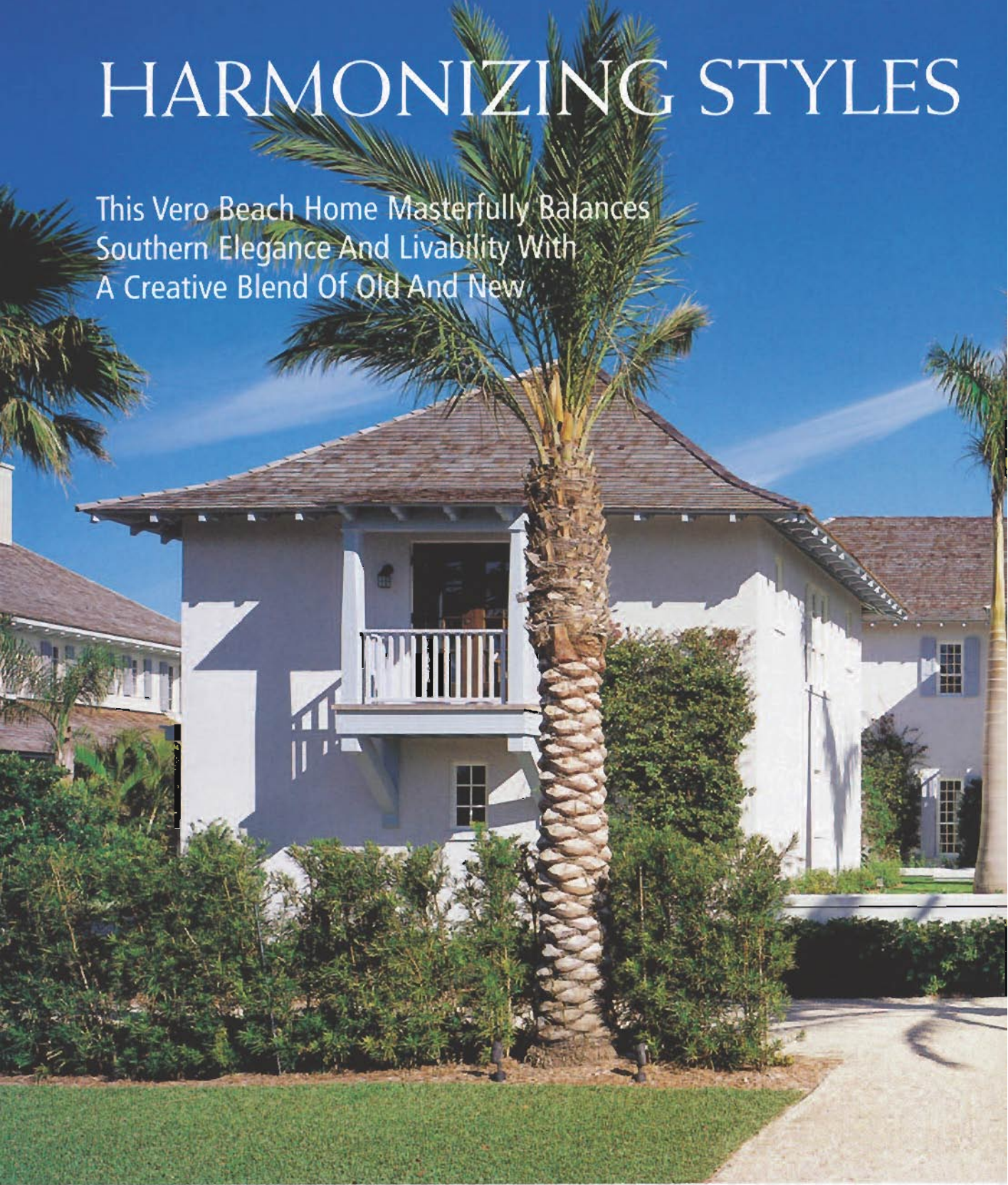


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HARMONIZING STYLES

This Vero Beach Home Masterfully Balances
Southern Elegance And Livability With
A Creative Blend Of Old And New



THE PEACEFUL SOUTHERN CHARM of Windsor, a Vero Beach community conceived by urban planners Andres Duany and Elizabeth Plater-Zyberk, impressed Dr. Richard Franco, wife Kim and their three young children. With its resort village amenities and its

stunning location on the barrier island between the Atlantic Ocean and the Indian River, the community was the ideal location for their new year-round residence.

To create the family environment they sought, the Francos assembled designer Susan Schuyler



INTERIOR DESIGN Susan Schuyler Smith, Spectrum Interior Design, Vero Beach, FL

ARCHITECTURE Scott R. Layne, Moulton Layne Architects, Vero Beach, FL

BUILDER David S. Croom, Croom Construction, Vero Beach, FL

TEXT Joan McIver

PHOTOGRAPHY Kim Sargent, Palm Beach Gardens, FL

Smith, architect Scott Layne and builder David Croom — all of whom had worked with the owners on other projects. “They love to build houses, and they knew what they wanted — an understated, elegant home. Also, they love to collect antiques, art and furniture, so they wanted

ABOVE: In the front exterior, carriage houses with guest apartments mark the entrance to this Vero Beach home. Finished with white, steel-troweled stucco, the facade blends English- and American-style architecture reminiscent of homes in Charleston, S.C.

The living room's architectural details, such as the coffered ceiling, wall paneling and pilasters, provide an example of architect Scott Layne's fine millwork design. The heavy, hand-carved antique pine mirror hints at designer Susan Schuyler Smith's use of antiques throughout.





"THE WOOD FLOORING IN THE FOYER COMES FROM 100-YEAR-OLD LOGS LEFT IN RIVERS," LAYNE SAYS.



the design to incorporate old and new," Smith says.

Inspired by renowned early 20th-century British architect Sir Edwin Luytens, Layne says, "I designed multiple Vero Beach projects for the Francos, and knew this residence had to be clean, stylish, and include wood flooring and fine millwork." Croom, in turn, took great care with the selection and workmanship of building materials. "We worked hand-in-glove with Layne," he says. "That's what makes the home's design successful."

Layne strikes a formal note with the home's front exterior, where a pair of carriage houses flanks a landscaped courtyard. "We wanted the feeling of a compound, and Layne gave us that privacy," Kim says. Set beyond a quadrant of royal palms, the white stucco

home with blue shutters and a wood-shingled roof conjures an earlier era. At the entrance, stately Southern-style columns frame the mahogany doorway.

Inside, Smith crafted a transitional design with the family's collection of art, antiques and furnishings. "Prior to construction, we reviewed all of the Francos' furnishings and antiques, and picked out the pieces they wanted to use," Smith says. "To refurbish the older pieces, I chose fabrics with interesting textures and patterns."

In the living room, Smith selected a low-key palette, intermingling soft blue, gold and beige against a background of light taupe walls, white millwork and molding. To create an ambiance of easy formality, she juxtaposes modern and antique pieces, such as a contemporary sofa and an antique, rough-hewn pine mirror. An antique tray table from the owners' collection provides the perfect





counterpoint to a contemporary armless chair.

A uniformly traditional style envelops the foyer, furnished simply with an antique chest and center table. Light from a 19th-century Swedish lantern casts a warm glow on reclaimed pine flooring hewn from recovered river logs.

The living room and foyer's muted color schemes yield to brighter shades in the dining room, where luscious raspberry fabric dresses the owners' antique French chairs. "The vibrant

hue adds a lot of punch," Smith says. A large modern painting adds tonal variety. As in the other rooms, Smith tempers the contemporary elements with antiques, such as the chest by the wall and Swedish chandelier overhead.

At first glance, the gentlemen's den appears traditional with a crackled-leather sofa, black-painted cocktail table and a barrel chair with nailhead trim. An abstract painting infuses the room with modern color.



"TO ME, IT SEEMED LIKE
A SUN PORCH," SMITH
SAYS REGARDING THE
BREAKFAST AREA.

Contemporary convenience characterizes the kitchen, which was custom designed by Layne. Here, reclaimed pine flooring painted a blue-gray hue and soapstone countertops complement the cabinetry and cool stainless-steel appliances.

Adjacent to the kitchen, the breakfast area encompasses a sun-filled room surrounded by windows. "To me, it seemed like a sun porch,"

Smith says. "I emphasized this using a light, nubby linen for the drapery fabric. Then, I dropped the draperies a bit to showcase the outside." A white Formica Parsons table and Swedish lanterns highlight the room's clean-lined simplicity, while ash-wood chairs with apple-green cushions, provide a complementary contrast.

Calming neutral tones with blue and white





accents evoke a peaceful atmosphere in the master bedroom. Here, a contemporary bed with white bed coverings, a custom-designed beige linen bench and a wing chair form a cool and restful retreat.

"The design team was accommodating, organized and melded old and new together to make a livable family home," Kim says.

ABOVE: With its old Chicago brick flooring, the breakfast area captures the charm of colonial dining. In keeping with the period, the owners' chairs feature a 19th-century design.

ABOVE LEFT: "I created a modern, European kitchen, and then tried to give it a sense of age by adding the butcher block, soapstone countertops and reclaimed pine flooring," Layne says.

A parade of white columns along the rear exterior of the home enhances its classic Southern style. The infinity-edge pool adds a contemporary touch, and provides the perfect play area for the owners' three children.



SOURCES

Living Room

Sofa, oval wood tray table, square occasional table by sofa, table lamps and artwork - Owners' Collection
Sofa fabric - Old World Weavers, D&D Building, New York, NY

Accent pillows - Carleton V. Ltd., Design West, Inc., DCOTA, Dania Beach, FL; Rose Tarlow-Melrose House, Los Angeles, CA; Manuel Canovas, Cowtan & Tout, D&D Building, New York, NY
Striped chair, ottoman, armless chairs and bench - K & F European Upholstery, Vero Beach, FL
Ottoman fabric - Houllès USA, DCOTA, Dania Beach, FL
Armless chair fabric - Waverly, F. Schumacher & Co., DCOTA, Dania Beach, FL

Bench fabric - Classic Cloth, Inc., Plainville, KS
Cocktail table - Robert Allen Design, Foxboro, MA
Square occasional table by chair, demilunes and mirror - Spectrum Interior Design, Vero Beach, FL
Area rug - Stark Carpet Corp., DCOTA, Dania Beach, FL

Foyer

Center table and chest - Spectrum Interior Design, Vero Beach, FL
Chair by chest, mirrors, artwork and figure on chest - Owners' Collection
Stairway - Custom designed by Moulton Layne Architects, Vero Beach, FL

Fabricated by Croom Construction, Vero Beach, FL
Lantern fixture - A. Tyner Antiques, Atlanta, GA
Checkered runner - Stark Carpet Corp., DCOTA, Dania Beach, FL

Dining Room

Table, chairs and artwork - Owners' Collection
Chair cushion fabric - Nina Campbell, Ltd., Design West, Inc., DCOTA, Dania Beach, FL
Chest, mirror and table lamp - Spectrum Interior Design, Vero Beach, FL
Chandelier - Lamplight Designs, Inc., Mason, TX
Centerpiece - Laughing Dog Gallery, Vero Beach, FL
Area rug - Falasiri Oriental Rugs, Vero Beach, FL

Gentlemen's Den

Sofa, cocktail table, occasional tables, chair below stairway, equestrian prints, artwork on cabinetry and dog sculpture below stairway - Owners' Collection
Accent pillows - Coraggio Textiles; Donghia Showrooms, Inc., and Osborne & Little, Design West, Inc., DCOTA, Dania Beach, FL
Wing chair fabric - China Seas, Jersey City, NJ
Fabricated by K & F European Upholstery, Vero Beach, FL
Barrel chair and light fixture - Niemann Weeks Co., Inc., Nessen Showroom, DCOTA, Dania Beach, FL
Cabinetry - Custom designed by Moulton Layne Architects, Vero Beach, FL

Fabricated by Croom Construction, Vero Beach
Secrétaire below stairway, brass table lamp and table lamp with shade - Spectrum Interior Design, Vero Beach, FL

Red artwork above sofa - Meghan Candler Gallery, Vero Beach, FL

Area rug - The Natural Carpet Co., Venice, CA

Kitchen

Cabinetry and island - Custom designed by Moulton Layne Architects, Vero Beach, FL
Fabricated by SieMatic Corp., North Palm Beach, FL
Coastal Millwork, Riviera Beach, FL
Countertops - Country Tile, Vero Beach, FL
Appliances - Jetson TV & Appliance Center, Vero Beach, FL

Breakfast Area

Table - Modern Cabinetry, Vero Beach, FL
Chairs and easel - Owners' Collection
Cushion fabric - Kravet, Inc., Bethpage, NY
Drapery fabric - Kathryn Ireland, John Rosselli, DCOTA, Dania Beach, FL
Rear Exterior/Pool
Pool contractor - A & G Concrete Pools, Inc., Vero Beach, FL
Loggia furniture - Brown Jordan, DCOTA, Dania Beach, FL
Chaises - Smith & Hawken, Ltd., Novato, CA



Master Bedroom

Headboard and bench - Custom designed by

Spectrum Interior Design, Vero Beach, FL

Headboard fabric - Zoffany, Ltd., Design West, Inc.,
DCOTA, Dania Beach, FL

Fabricated by K & F European Upholstery,
Vero Beach, FL

Bench, bed coverings and sham fabrics - Zoffany Ltd.,
Design West, Inc., DCOTA, Dania Beach, FL

Wing chair - Victoria Hagen, Holly Hunt Miami,
Miami, FL

Wing chair fabric, drapery and shade trim -
Kravet, Inc., Bethpage, NY

Accent pillows - F. Schumacher & Co., DCOTA,
Dania Beach, FL

Bedside table - Niemann Weeks Co., Inc.,

Nessen Showroom, DCOTA, Dania Beach, FL

Bedside lamp - Spectrum Interior Design,
Vero Beach, FL

Drapery, trim and shade fabrics - Scalamantré,
Ronkonkoma, NY

Area rug - Stark Carpet Corp., DCOTA, Dania Beach, FL

Throughout

Landscape designer/architect - August Schwartz,
Winter Park, FL

Ceilings, millwork and molding - Custom designed
by Moulton Layne Architects, Vero Beach, FL

Windows and doors - Custom designed by
Coastal Millwork, Riviera Beach, FL

Fabricated by Croom Construction, Vero Beach, FL

Window treatment fabrication - Gonsman

Custom Draperies, Boynton Beach, FL

Florals and greenery - William Bainbridge Steele,
Vero Beach, FL

Wood and brick flooring - Croom Construction,
Vero Beach, FL. ♦



Beneath a peaked blue ceiling
shaped with white timbers,
the master bedroom offers a
serene haven with furnishings
blanketed in calming shades
of blue, gray and beige.